Preserving and promoting the historic, literary, and artistic treasures at the Boston Public Library

Annual Report 2021–2022
Message from the Chair of the Board

DEAR FRIENDS,

The Associates of the Boston Public Library is very grateful to you, our loyal and dedicated supporters, who have made the past year’s achievements possible.

I am honored to present this report of the Associates’ activities from July 1, 2021 through June 30, 2022 as the newest Chair of the Board of the Associates. On July 1, 2022, I succeeded Peter R. V. Brown after his four years of leadership. Peter ushered the Associates through a pivotal moment in the organization’s history, which included a global pandemic that fundamentally changed the world. As Vice Chair at that time, I had the privilege of watching how gracefully and skillfully Peter led the Associates through it all.

This past year, the world began to learn how to find new ways to work and gather safely. With resilience, perseverance, and a lot of patience, the Associates returned to work in the Boston Public Library and found creative ways to safely host our events and programs, while supporting the Library and its Special Collections. We are profoundly thankful to those who steadfastly stood by us as we were forced to postpone our annual Literary Lights celebration yet again, only to make a triumphant return on April 10, 2022.

The Associates continues to expand its support of the Library through annual grants which now fund nine full-time library staff and numerous part-time staff and contractors. These talented and dedicated professionals overcame many challenges last year to continue to conserve, digitize, catalog, curate, and present the prestigious collections at the Library. Despite the global disruptions, the Library and the Special Collections team achieved critical milestones, including the completion of the Special Collections Department renovation, successfully returning the Library’s collections from offsite storage, relocating the books onto almost seven miles of new shelving at the Library, hiring vital staff positions including two new Associates-funded positions, and the completion of the crowdsourced Anti-Slavery Collection Transcription Project. Thousands of abolitionists’ letters are now available on the Digital Commonwealth website for the public to find and read more easily.

We are thrilled to share with you more details about the important preservation work that you have generously supported, from the over 13,000 new digitized items from the Library’s collections now available online to the hiring of the Founding Research Collection Initiative’s Project Manager. Thank you for your commitment to the Associates as we find new and innovative ways to support the Boston Public Library as it preserves our collected history while expanding access to it “free to all.”

With my regards,

Alyce J. Lee
CHAIR, BOARD OF DIRECTORS
ASSOCIATES OF THE BOSTON PUBLIC LIBRARY
CONSERVATION
The Associates underwrites the BPL’s Conservation Officer position whose daily work embodies the Associates’ mission of preserving and protecting the Library’s prestigious collections. In April 2022, the Library hired Mary French as its newest Conservation Officer. Her specialties include the conservation of books, leather, unbound paper and parchment materials, Islamic manuscripts, Victorian hair albums, birch bark manuscripts, and Cairo Genizah fragments. Before coming to the BPL, Mary previously worked for the Northeast Document Conservation Center where she completed Associates-funded preservation work on the BPL’s 15th century manuscript about the Life of St. Augustine in 2019.

One of the many projects that Mary worked on was the meticulous conservation of the newly acquired and extremely rare manuscript collection of poems by the Italian renaissance humanist Pietro Bembo. The more contemporary binding of the manuscript pages had sustained heavy damage by insects, but disbanding the pages would alter the historical context. After careful assessment, Mary decided to undertake the painstaking task of mending the torn areas and resewing the text block through the insect holes in the spine. The bound manuscript is now stable enough to be handled by patrons and to be digitized so that future generations will be able to read this historic work for years to come.

CATALOGING
One of the primary activities in Special Collections is the cataloging of books, photographs, letters, prints, and artwork in the Library’s vast and rich collections. Catalogers are skilled professionals who carefully identify, interpret, and describe each item to create vitally important metadata that is searchable by patrons. This task is even more challenging when dealing with visual materials. An image’s story needs to be translated into words with very little information provided by the creator, unlike a book or letter. Whether for a manuscript or a photograph, each new catalog entry represents hours of specialized staff time which, in turn, expands the public’s access to the item. Without the accurate description and interpretation of the items, members of the public, from school children to academic scholars, would not be able to find and access the items in the reading room or online in a digital format.

The Associates funds the salaries of two BPL Visual Materials Catalogers, Monica Chin and Michael Wilkerson, and the Rare Book and Manuscript Cataloger (the position was vacant this past year). They primarily focused on cataloging photographs and postcards from collections such as:

- **Edmund L. Mitchell Collection**—Mitchell (1905-1981) was an amateur photographer active in Somerville’s Recreation Camera Club who used color 35mm positive slide film. The acquisition of Mitchell’s photographs of Greater Boston and beyond represents a continuation of the BPL’s mission to collect and preserve the work of gifted amateur photographers.

- **Nicholas Catsimpoolas Collection**—Dr. Catsimpoolas (1931-2001) was a distinguished biochemist and biophysicist who was also an avid collector of 19th- and early 20th-century photographs and postcards of his homeland, Greece. The collection is one of the most comprehensive collections of photographs of Greece assembled in the United States by a private individual.

- **James Taulman Collection**—Taulman undertook a photographic survey in the United States and Canada to document modernist architecture in urban areas, with a focus on commercial buildings. Many of his images document buildings in Boston, Cambridge, and Worcester, along with other locations in the Greater Boston area, several of which no longer exist.
DIGITIZATION AND ACCESS

Digitization is an integral part of the Library’s work and is the gateway to expanding public access. Last year, members of the public viewed and/or downloaded over three million digitized items from the BPL’s Special Collections accessed through the Digital Commonwealth and Internet Archive platforms.

To support this work, the Associates funds three part-time Metadata Contractors, as well as Photographer Bruce Myren. In the past year, the Digital Services team digitized over 18,000 photographs, postcards, prints, rare books, maps, photographic negatives, and paintings from the Library’s vast collections, 13,805 of which are now available online for anyone who has an interest to access them. The largest number of items digitized were from the Edmund L. Mitchell Collection, Nicholas Catsimopoulos Collection, the Jack Miller Collection, the Boston Pictorial Archive, and the newly acquired Lou Jones Collection.

The Associates also funds the Fragile Materials Photographer Julia Featheringill to capture particularly delicate items. In the past year, she worked on items from the Incunabula, Medieval and Early Renaissance Manuscripts, and Colonial and Revolutionary Boston collections, and maps from the Norman B. Leventhal Map & Education Center.

NEW ARCHIVES DEPARTMENT

In September 2020, with funding from the Associates for the newly created position of Lead Archivist, the BPL hired Eve Neiger and established the Library’s new Archives Department. The Archives include personal papers, records of local businesses and organizations, and subject-based collections which span across the Fine Arts (Music, Prints, Photographs, Art) and Rare Books and Manuscripts Departments. The Boston Pictorial Archive, E. A. Phelps British Anti-Slavery Society Papers, Charles J. Connick Records, and the Ralph Adams Cram Papers are just a few of the over 500 archival collections.

Since arriving at the BPL, Eve has developed practices and workflows that have greatly improved how collections are described by Library staff, as well as how the materials are discovered and accessed by the public. She created and published a LibGuide on the BPL website that serves as an introduction to archives, provides tips for searching BPL archival collections, and includes collection introductions to increase the public visibility of the archival collections.

In addition, two new archivist positions were created to staff the department, including one funded by the Associates. Margaret Peachy started in March 2022. She designed a project to ensure that newly created metadata conforms to the standards recognized as best practice in the archival field. Standardizing language in collection and item descriptions greatly improves how staff and the public search and find them. Eve and Margaret have also worked collaboratively with the New Public Service Librarian to prepare for the reopening of the BPL’s renovated reading room, with the goal of increasing the public’s ability to effectively and safely access and handle the rare and, sometimes, fragile items.

PROJECTS

Boston Symphony Orchestra Scrapbooks

In recognition of Peter R. V. Brown’s leadership as Chair of the Associates’ Board of Directors, the Associates funded the Internet Archive’s digitization of a series of 81 Boston Symphony Orchestra Scrapbooks from the Allen A. Brown Music Collection. The scrapbooks contain articles, reviews, programs, letters, and other ephemera which document the musical history of Boston and the evolution of the BSO as a major cultural organization.
The Associates-funded Curator of Music, Jared Rex, recommended this outsourcing project due to the scrapbooks’ physical deterioration and the truly unique content. These specially curated volumes include unique items such as an autograph letter from the BSO’s first conductor George Henschel, reviews of the BSO’s performance of the then, controversial New World Symphony by Dvorak, and a program documenting the first musical tribute to those lost in the Titanic disaster. Since the completion of this special digitization project in June 2022, the public has viewed the collection over 400 times on the Internet Archive website.

ANTI-SLAVERY COLLECTION TRANSCRIPTIONS
The Associates has supported projects within the Anti-Slavery Collection for the last decade including funding the item-level cataloging and digitization of thousands of unique handwritten letters written by local abolitionists. Through a multi-year crowdsourcing project, conducted in collaboration with Zooniverse, 12,000 transcriptions were created. Next Associates-funded contractors carefully reviewed, edited, and approved the transcriptions before uploading them to the BPL’s servers. The typed transcriptions are now available as PDF documents for download on the Digital Commonwealth. The transcriptions are searchable by keyword within each individual letter, as well as through the entire collection. This important digitization and transcription work has broadened access to these letters which document a pivotal social movement whose words, ideas, and sentiment resonate so intensely in our society today.

ART ACQUISITION PROGRAM
The Associates-funded Lead Curator and Manager of the Fine Arts, Kristin Parker, reestablished the Arts Acquisition Program last year, carefully selecting artwork, photographs, and prints that complement existing items or collections, while furthering the Library’s commitment to becoming more inclusive. Over 18 gifts and purchases were made including an albumen photograph of a Wampanoag homestead belonging to descendants of King Phillip; three pieces of art by Boston-born artist and environmental activist Duke Riley; a contemporary print from the Indigenous Sign Initiative by Gregg Deal of the Pyramid Lake Paiute Tribe; and a hand-colored print by Bob Tomolillo titled, Boston Massacre with Crispus Attucks.

BAINBRIDGE BUNTING NEGATIVES
Bainbridge Bunting was an architectural historian who wrote the definitive volume Houses of Boston’s Back Bay (1967) which documents both the interior and exteriors of one of Boston’s most historic neighborhoods. The Bainbridge Bunting Collection contains 152 bulk-loaded rolls of 35mm photographic negatives, representing over 3,000 photographs taken by Bunting while completing his comprehensive survey of the Back Bay. Many of these photographs were not published in the book and can only be viewed at the Library, but the collection has been rarely used due to the physical condition of the negatives and the lack of a finding aid.

During the Associates-funded Photography Inventory Project, completed in 2019, an inventory of the Bunting collection was finally created, allowing the Associates-funded Curator of Photographs Aaron Schmidt to develop a preservation plan for the negatives. The Associates underwrote the Northeast Document Conservation Center’s digitization of the collection, which is currently still in process.

BOSTON HERALD-TRAVELER PHOTO MORGUE PILOT
The Boston Herald-Traveler Photo Morgue is one of the BPL’s largest and most heavily used photographic collections. The entire collection represents somewhere between 657,012 and 1,082,460 photographs taken by Herald-Traveler staff and contributing photographers.
Together, they serve as a visual history of Boston and its citizens from roughly 1906 to 1972. Most of the photographs also have historic and valuable information written on the back which needs to be imaged as well.

The Associates funded the Herald-Traveler Photo Morgue Pilot to assess the feasibility of digitizing the collection. Spearheaded by the BPL Curator of Photography, the pilot involves digitizing and cataloging a segment of approximately 15,000 photographs. In February 2022, Picturae, Inc. was contracted to complete the mass digitization, since they specialize in large volume projects in the cultural heritage sector. Aaron, along with fellow members of the Arts Department and Digital Services staff, worked collaboratively as a team to develop metadata and quality control strategies in preparation of the mass imaging. Extensive discussion, research, and expertise was necessary to guarantee the successful transfer and creation of the optimal metadata and descriptions to maximize the searchability of the photographs once they are digitized. By June 2022, the team had selected and boxed the photographs from the collection for transport to Picturae to begin the next phase of the pilot.

**FOUNDING RESEARCH COLLECTION INITIATIVE**

In March 2020, the Associates, along with the Boston Public Library Fund, made a five-year commitment to support the Founding Research Collection Initiative. The project will undertake the cleaning, inventorying, and cataloging of approximately 150,000 volumes from the BPL’s historic, cornerstone Founding Research Collection with the goal to preserve and expand public access to these important books.

The Project Manager, Hepzibah (Hepzi) Rapoport, was hired in January 2022 to lead the initiative. Since then, she has spent countless hours in the BPL’s Research Library stacks exploring the collections of scholarly studies and monographs, illustrated volumes documenting the natural world, rare texts on linguistics, sociology, and economics, early American Bibles and hymn books, and maps and atlases. Working with Library staff, she also began the digitization of a hundred drawers of shelf-list cards and 33 bound historic shelf-lists.

During her comprehensive research within the Library’s administrative and institutional archives, Hepzi has discovered reports, applications, and documents that reveal just how important the collection is to the BPL and the City of Boston. Early reports depict the concerted effort to move the collection into the then newly constructed McKim, Mead, and White building in 1894-1895. Hepzi also discovered that the BPL applied for Work Progress Administration (WPA) support in the 1930s to reclassify portions of the Library’s collection into Library of Congress classification.

By June 2022, she had issued and distributed the Request for Proposal for a vendor to clean the volumes. Looking forward, the cleaning phase of the project with the selected vendor will begin in October 2022, and the inventory phase and cataloging will begin shortly thereafter.

**STAFF PROFESSIONAL DEVELOPMENT**

The Associates provides the Library with dedicated funds to sponsor specialized training sessions and professional development opportunities for the Special Collections team. With these stipends, Library staff are able to hone and expand their expertise, learning about cutting-edge techniques, and review changes in industry best practices.

Staff also participated in two conferences: the Art Library Association Annual Conference and the American Institute for Conservation Annual Conference. They attended a variety of sessions and workshops covering topics such as diversity, equity, inclusion, and accessibility; dealing with harmful language; collection assessment, expansion, and access; preventive conservation, and environmental monitoring.

**PROGRAMS AND EVENTS**

**Writer-in-Residence**
The Associates’ Writer-in-Residence fellowship provides an emerging author, writing for children or young adults, with the financial support and dedicated time needed to complete one literary work within a year. The recipients are awarded a $23,000 stipend and up to $2,000 of additional funding for coaching or editorial assistance. They are also provided with access to a private office in the BPL’s Central Library, a forum to promote their finished work and further opportunities to establish connections with writers, publishers, and the community through participation in Library events.

In celebration of the Associates 50th anniversary, the Associates awarded two 2021-22 fellowships, to a writer and to a writer-illustrator who shared the Writer-in-Residence office. Ying-Ju Lai spent her residency writing a young adult novel, *Going to Disneyland*, a coming-of-age story centered on sixteen-year-old “parachute kid” from China. Katy Doughty used her residency to write a young adult graphic novel, *How to Survive the End of the World*, a series of small vignettes that takes the reader on a humorous, yet reflective, journey that examines various “end of the world” scenarios. Due to the COVID restrictions, the Writer-in-Residence Reading was held on October 25, 2021 via Zoom to welcome both Ying-Ju and Katy to the Library, and to wish 2020-21 Writer-in-Residence Autumn Allen, good luck. At the end of her residency, Autumn donated her manuscript of her young adult novel, *All You Have to Do*, to the BPL’s Special Collections.

**Pierce Performance Series**
Each year, the Associates produces the Pierce Performance with the aim to raise the visibility of the BPL’s Special Collections through free public performances, made possible by the generosity of the Harold Whitworth Pierce Charitable Trust. Initially commissioned by the Associates to be the second Pierce Performance, the original documentary play *ONWARD—Votes for Women* was written by local playwright Lisa Rafferty to commemorate the 100th anniversary of the ratification of the 19th amendment.

After being postponed for over a year, the third Pierce Performance Series featured the world premiere of *ONWARD*, held in the BPL’s Rabb Hall on November 16 and 17, 2021. A virtual performance was hosted on November 18th, featuring a live discussion with the creators. Audiences were inspired by the verbatim language from historic documents in the BPL’s Special Collections, and other speeches, letters, articles, and interviews from a variety of sources. The cast, featuring Boston-area actors and members of the Boston arts community, played multiple roles, including Elizabeth Cady Stanton, Sojourner Truth, Lucy Stone, Alice Paul, Mary Church Terrell, Louisa May Alcott, Shirley Chisholm, Betty Ford, Ruth Bader Ginsburg, and Gloria Steinem. Theater critic and journalist Joyce Kulhawik played herself. Suffrage music and songs, performed by musicians from New England Conservatory, were interspersed throughout the production, along with an original score by Adam R. McDonald.

**Hundred-Year Retroactive Book Award of 1921 and 1922**
Each year, the Associates holds the Hundred-Year Retroactive Book Award to look back and weigh the merits of published works to see if they stand the test of time. On February 17, 2022, the Associates held the Hundred-Year Retroactive Book Award of 1921 and 1922 during one presentation in BPL’s Rabb Hall, which was also livestreamed to a virtual audience. Associate Artistic Director of Moonbox Productions, Allison Olivia Choat announced the winner from the online voting for the best book of 1921: *Six Characters in Search of an Author* by Luigi Pirandello. The three 1922 contenders were Claude McKay’s *Harlem Shadows*; Emily Post’s *Etiquette in Society, in Business, in Politics and at Home*; and James Joyce’s *Ulysses*. The books were championed by poet Porsha Oladiwólá, Boston Globe columnist Meredith Goldstein, and Boston College professor Joseph Nugent, respectively. The lighthearted debate was moderated by Boston DJ Kennedy Elsey, after which the audience voted for the 1922 winning book: *Ulysses*.

**Literary Lights and Literary spotLIGHTS**
After several postponements, the 32nd Literary Lights was held on April 10, 2022, where keynote speaker, Henry Louis Gates, Jr., in conversation with 2008 Literary Light honoree Geraldine Brooks, candidly revealed how his career and eventual development of the PBS series *Finding Your Roots* evolved from his early experiences with his own family. The Associates honored authors Joseph Kanon, Patrick Radden Keefe, Sy Montgomery, and Meg Wolitzer. The entire evening was a triumphant return to a time-honored Boston celebration that as Joseph Kanon remarked, has “a great reverence for the life of the mind and a recognition that books are central and important to our culture.”

In June 2022, Geraldine Brooks was featured in the second Literary spotLIGHTS. Christy Cashman interviewed her about her latest book, *Horse*. The insightful dialogue and reading is available on the Associates’ YouTube channel.

**SPECIAL COLLECTIONS RENOVATION AND REOPENING**
Special Collections staff are putting the finishing touches on the City of Boston’s $15.7 million renovation of the Special Collections Department and Reading Room. The massive project included the installation of state-of-the-art climate controls and approximately seven miles of new shelving to house the BPL’s collections, which were safely returned to the Central Library, after several years on hiatus in a secured, offsite storage facility. In Spring 2022, the Special Collections team moved into their new workspaces and prepared for the resumption of in-person research to be conducted in the new Reading Room in early Fall 2022. We hope you will come see the new space and explore the collections.
DEAR FRIENDS,
Thank you for your continued support and belief in the Associates of the Boston Public Library. Due to your generosity, during Fiscal Year 2022 the Associates was able to make our largest grant to date to the BPL—exceeding one million dollars for the second year in a row. This grant of $1,017,936 was used to accomplish the large volume of work outlined in this report.

In addition to supporting the BPL’s current preservation needs, the Associates also aims to grow the David McCullough Conservation Fund, William O. Taylor Art Preservation Fund, and the Associates’ Endowment Fund, so that our vital preservation work can continue in perpetuity.

As of June 30, 2022, the Associates’ assets totaled $8,840,348, which is a decrease from the prior year when the accounts totaled $9,789,443. Most of this decrease is due to market fluctuations. Despite the investment losses, this figure still demonstrates long-term growth; a decade ago, on June 30, 2012, our assets totaled $2,726,742.

Last year, the Associates raised $1,574,420, without factoring in market activity or endowment distributions. The total expenses for the year came to $1,470,416, including our grant to the Library. Some of the highlights from our fundraising efforts include:

• An anonymous benefactor donated $600,000, as the latest installments in multi-year grants via the Boston Foundation.

• Literary Lights, the Associates’ annual dinner that honors outstanding authors while supporting our preservation efforts, grossed $534,017 and netted $411,701. (These figures include revenue from tickets that were purchased during the two-year hiatus when we were not able to hold the dinner due to the pandemic.)

• Other grant funding totaled $170,000, including support for our Writer-in-Residence program and the Founding Research Collection Initiative.

• Our free public programming raised $13,430 in donations and sponsorship.

• Other fundraising initiatives, including membership and the annual appeal, together raised $256,973.

The following charts provide a picture of our audited income and expenses for Fiscal Year 2022, and the Associates’ total grantmaking to the BPL over the last five years.

Respectfully,

Anita Lincoln

TREASURER, BOARD OF DIRECTORS
ASSOCIATES OF THE BOSTON PUBLIC LIBRARY
Thank you to all of you who supported the Associates during Fiscal Year 2022. We could not have accomplished all of the work described in this report without you!

$100,000 AND ABOVE
Anonymous Fund at The Boston Foundation

$50,000 AND ABOVE
Anonymous

$25,000 AND ABOVE
Anonymous (2)
Christy and Jay Cashman
Grew Family Charitable Foundation
Moses Williams, Jr.
Charitable Foundation
Lia and William Poonvud

$15,000 AND ABOVE
Elizabeth Taylor Fessenden Foundation
Julia and Frederick Pfannenstiel
Linda and Stephen Weld

$10,000 AND ABOVE
Anonymous

$5,000 AND ABOVE
Albright Family
Deborah L. Allinson
Joseph Berman and Sharon Cantor
Sarah Biller and Dean Gekas
Peter R. V. Brown and Susan Vogt Brown
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Howard and Susan Elias
Bayard Henry
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Barbara and Amos Hostetter
Elizabeth B. and Edward C. Johnson 3d
Elizabeth L. Johnson
C. Bruce and Holly Johnston
Mrs. Estrellita Karsh
Michael and Martha Keating
Joan Kelly
Janet Latshaw-Mannheim and David Mannheim
Jaime Manion
Terri-Lynn McCormick
Margo E. Levine Newman and Fred Newman
Sofia Ostrer
Joan and Joseph Patton, Jr.
Macy Raymond and Scott Glessner
Louise C. Riemer
Julia Cabiness Shivers and James C. Cusack, Jr.
Dick and Karen Taggart
William G. Winterer, Jr. and Evi Winterer

$1,000 AND ABOVE
Susan L. Abbott and David Schweizer
Anonymous
Kristine Arena

Catherine M. Scifres Austin
The Bakre Root Family Foundation
Wendy and David Ballinger
Deborah and Randy Barker
Henry and Suzanne Bass
Jeffrey and Sarah Beir
The Beker Foundation
Desmond and Susan Birkett
Linda Cabot Black
Jeanne and John Blasberg
Alexander and Gaye Bok
Boston Park Plaza
Brian and Andrea Buchbinder
Patricia and Paul Buddenhagen
Elizabeth Washburn Cabot
David R. and Sue Campbell
E. Greer Candler and Thom Coder
Judith L. and George W. Carman III
Cara and Anthony Cassendino
The Catered Affair
Martha B. Childs
Arthur D. Clarke and Susan P. Sloan
Lorie Conway and Thomas Patterson
Brooke Chamberlain Cook and John R. Cook
Carol Deane
Thomas M. Dougerty and Jessie Bourneuf
Michael and Katherine C. Doyle
Tracy Egan
Jamie and Katharine Fagan
The Fannie Cox Foundation
Fiduciary Trust Company
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Elizabeth Foley
Gibson Sotheby’s International Realty
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C. Ann Merrifield and Wayne C. Davis
Howard and Colleen J. Messing
Lindsay Miller and Peter Ambler
Theresa Minton
Sandra O. Moss
Keith and Elizabeth Morgan
Edward and Mary Frances O'Brien
Karen Osborn
Owl Tree Charitable Trust of the Essex County Community Foundation
Vita Paladino
A. Neil and Jane M. Pappalardo
Penguin Random House
E. Lee Perry and Slcumb Hollis Perry
Ivan and Elyse Pirzada
Plimpton-Shattuck Fund at The Boston Foundation
Jennifer A. Pline and Hans Oetgen
Elizabeth Potter and Joseph Bower
Elizabeth and Robert Pozen
Robert Radloff and Ann Beha
Dan Rea and Jeanne O’Keefe
Magnus and Maria Rene
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RINET Company, LLC
Cynthia and Kenneth Rossano
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Amy Russo
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Janet Tiamo and David Parker
Michael and Nancy Tooke
Kent and Nancy Van Zant
Harold P. Weintraub and Mary Thomsen
Wendy Wood
Patricia and Douglass Woodlock

$500 AND ABOVE
Louise Todd Ambler
Sarah L. and John S. Ames III
Anonymous (2)
Hope Lincoln Baker
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Andrew and Tish McIlwraith
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Sylvia Q. Simmons
An Sokolovska
Susan Solomon
Lynne M. Spencer
John D. Spooner
John M. Timken, Jr.
and Polly M. Timken
Jane Tyler
Martha Vicinus and Nancy Simonds
Diana Vogel
Stuart Walker and Thomas Geraty
Nancy Webster in honor of John Webster
Benjamin D. Weiss
Patrick R. Wilmerding
Sonja G. Yates

RIGHT: Carte de visite portrait of Elizabeth Cady Stanton, author and lecturer of the woman's rights and sufrage movements, taken by photographers Napoleon Sarony and Alfred S. Campbell around 1859–1870.
ABOVE: Young women in Bicentennial parade, Eliot Square, Roxbury was captured by photographer Lou Jones in April 1975.

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